Audo

SAXE LOUNGE CHAIR
Designed by *Mogens Lassen*

When visionary architect-designer Mogens Lassen designed the Saxe chair for the Copenhagen Cabinetmakers' Guild Exhibition in 1955, its folding form was considered too modern and audacious. The scissor-like frame in oak, with a leather seat suspended across its form, was atypical of designs at the time—and its ability to fold neatly out of the way when not in use was a concept that had not yet gained mainstream approval. However, the Saxe Lounge Chair is a true example of how aesthetics and function go hand in hand.

Lassen's eye for detail left nothing to chance, and his determination to break new ground is evident even today. Minimalist yet distinctive, it expertly combines natural materials with generous sitting comfort. The curved leather seat embraces the sitter, while the oak heartwood frame with brass hardware provides a sturdy base with a minimal footprint. Mogens Lassen also designed the Saxe Hang Up, an oak bracket that suspends the chair from the wall to create more space in a room when not in use.

About the designer

Considered one of Denmark's greatest and most influential architects, Mogens Lassen (1901–1987) pioneered Danish Functionalism, taking his cues from Bauhaus sensibilities. His interior designs are a natural continuation of his architectural approach and add energy and atmosphere to everyday living spaces and tasks. From decorative objects to larger furniture designs, each delicately balances presence with practicality, and without drawing undue attention to find its natural place in any space.

PRODUCT TYPE
Lounge chair

ENVIRONMENT
Indoor

DIMENSIONS
H: 84 cm / 33"
SH: 37 cm / 14,6"
W: 60 cm / 23,6"
D: 67 cm / 26,4"

COLOUR

Seat
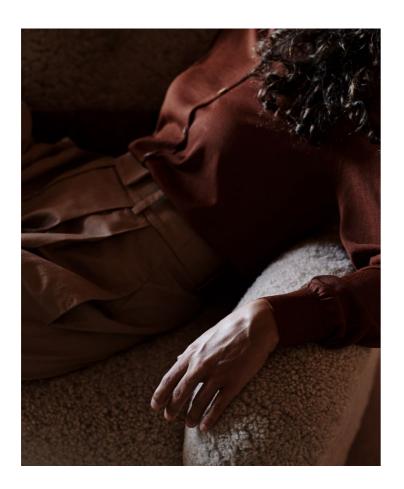Nature core leather
Black core leather
Brown core leather

Base
Soap treated oak
Nature oil oak
Black stained oak
Brown oiled oak

MATERIALS
Oak, leather, brass

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